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**Giving water the best form: Fantini has been realising this dream for fifty years now.**

Founded by the Fantini brothers, Giovanni and Ersilio, in 1947, Fantini is a solid international industrial player, a company that is innovative for its technological and formal research, capable of creating unprecedented products on the panorama of taps and showers.

Over time, Fantini has kept faith with the vocation of its founding partners, whose aim was not so much to create a company made of large numbers and dimensions, but rather to cultivate the quality of products as though they were unique and personal items: their design, functionality, the extreme attention devoted to materials and workmanship.

Today the company’s entrepreneurial ethics and original values are the cornerstones of the development strategy of the family’s second generation: Fantini is successful today internationally and has become one of the main protagonists on the panorama of the sector, occupying a high-profile position among the most design-oriented brands.

Thanks to its ability in making Italian products of recognised quality, since 2017 Fantini is a new member of Altagamma Foundation that approves high-end Italian Cultural and Creative Companies, recognized globally as authentic ambassadors of Italian style.

With the “I Balocchi” collection, designed by Davide Mercatali and Paolo Pedrizzetti in 1977, the Fantini brand rightfully entered the world of design, creating a genuine revolution: with their plastic forms reminiscent of Pop Art, “I Balocchi” were, in fact, definitely the very first series of coloured taps.

From that moment on, the company embarked on its design path, working closely and consistently with the best known designers - from Franco Sargiani to Enzo Mari, from Naoto Fukasawa to Matteo Thun, from Rodolfo Dordoni to Piero Lissoni, to name just a few - giving rise to ever innovative products that delineate the design tendencies in the sector, receiving international awards and recognition.

Design, investments and alliances are the strategic elements with which today the company creates sales to the tune of €30 million (2012), exports products to over 50 countries worldwide and is positioned at the higher end of the market.

In 2015, the original values of the company also live in a space located in the Brera Design District: Fantini Milano is in via Solferino 18, in the cobbled courtyard of a historic building, which has the quiet and charm of nineteenth-century Milanese, the large glass entrance of Fantini Milano, surrounded by greenery, it welcomes visitors in a special space that combines the architectural design to a 'soft atmosphere, made with home furnishings and details typical of a home comfortable and welcoming. Lissoni&Associati Project

Others two steps in the recent history that testify to its vocation and entrepreneurial strategy:

In 2010, the alliance with Boffi for the exclusive Aboutwater project;

In 2011, the opening of the Fantini headquarters USA in NY in 2011, in the A&D Building, a prestigious location on the panorama of international design;

In 2013, the opening of the Fantini exhibition display in Zurigo, a special up to date destination in Technopark Area ;

In 2017, the opening of the Fantini showroom in Moscow, down town .

Fantini is also committed on the front of social responsibility, with the “100 Fontane: Fantini for Africa” project: the construction of the aqueduct in the area of Masango, in Burundi, one of the poorest countries on earth, to bring clean water to those who don’t have it. It is an important initiative of “Corporate Social Responsability”, which has involved Daniela Fantini directly and subsequently, since 2012, the company and all of its distribution worldwide.

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